

 HAWAII FLUTE SOCIETY

3rd Annual Flute Festival

March 25-31, 2019

“Around the World”





Aloha, and welcome to the 3rd Annual Hawaii Flute Festival: Around the World! This year's festival features sounds and approaches from different parts of the world that will hopefully intrigue and inspire you.

The Hawaii Flute Society is a 501(c)(3) non-profit organization dedicated to nurturing the talents of Hawaii's flutists of all ages and abilities. We truly are Hawaii's flute 'ohana—a community where flutists can learn and grow together.

If you are new to us and enjoy this week's programming, please support HFS by becoming a member and/or donating online at hawaiiflutesociety.com.

Mahalo,
Hawaii Flute Society Board of Directors

Lynn Muramaru, President
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Candi McDonald (Flute Choir, Outreach)
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Ellen Powell (Membership, Outreach)
Ranzey Acob, intern (Flute Choir, Social Media)

Monday, March 25

Take a Chance: Terry
Riley's "In C"
6:30 PM
Studio 909

Thursday, March 28

Introduction to
Alexander Technique
6:30 PM
Studio 909

Saturday, March 30

Sabrina Saiki-Mita
Masterclass
4:30 PM
Studio 909

Sunday, March 31

Festival Concert:
Around the World
4:00 PM
Orvis Auditorium



Take a Chance: Terry Riley's "In C"

Monday, March 25, 2019

6:30-8:00 PM

Studio 909 @ Musicians' Association of Hawaii

Co-presented with Hawaii Music Teachers Association

in C.



Terry Riley (b. 1935) is credited with launching the minimalist movement in music with his "In C," a series of 53 fragments for an indefinite group of performers and indefinite duration.

Riley's development as a musician was greatly influenced by jazz greats such as Coltrane and Miles Davis as well as Indian classical music. Riley studied and performed Indian music extensively with guru Pandit Pran Nath, who also influenced avant-garde composers La Monte Young and Marian Zazeela.

"In C" has been performed worldwide with both conventional and unusual ensembles including traditional Chinese instruments, African percussion and synthesizers. Its versatility and infinite possibilities have greatly contributed to its longevity and stature as one of the most important works of the 20th Century.

Please join us for a brief reception in the lobby
following this event.

Mahalo!

Katy Luo, Hawaii Music Teachers Association



Introduction to Alexander Technique

Thursday, March 28, 2019

6:30-8:00 PM

Studio 909 @ Musicians' Association of Hawaii

Frederick Matthias Alexander (1869-1955) was an Australian actor who, after developing vocal and breathing problems, developed a method to retrain habitual patterns of movement and posture.

From Alexander Technique Honolulu:

“Developed over 100 years ago, the Alexander Technique is not only *learning* different ways of moving, but is also about *unlearning* what is no longer useful to us and *relearning* ways of moving and thinking that were once our nature, but have been replaced by our stress habits over the years.”



Jill Guillermo-Togawa has been teaching the Alexander Technique for almost 30 years in the San Francisco Bay Area and on Oahu. She trained at the Alexander Training Institute in San Francisco, under the direction of Frank Ottiwell and Rome Roberts Earle. A choreographer, dancer and artistic director of Purple Moon Dance Project, she originally began her study of the Technique through a knee injury while dancing.

As a dancer, Ms. Guillermo-Togawa enjoys working with performing artists, and her students have included members of the Honolulu Symphony, the San Francisco Symphony, Bay Area Women's Philharmonic, San Francisco Opera, ACT (Actor's Conservatory Theatre), Hawaii State Theatre Council and many independent dance companies. Since 2014, she has taught at the University of Hawai'i, Mid-Pacific Institute and worked regularly with actors of the Honolulu Theatre for Youth.



Sabrina Saiki-Mita Masterclass

Saturday, March 30, 2019

4:30-5:30 PM

Studio 909 @ Musicians' Association of Hawaii

This masterclass is generously sponsored by Wilfred Kusaka.

Concerto in G Major

Johann Joachim Quantz (Germany)

Sarah Tomita, flute

Jeri Evans, piano

Entr'acte from "Carmen" (Excerpt)

Georges Bizet (France)

Peter and the Wolf (Excerpt)

Sergei Prokofiev (Russia)

Sherry Tanaka, flute

The Developing Flutist

Norman Dello Joio (USA)

Noah Kimura, Flute



Sabrina Saiki-Mita teaches flute at the University of Hawai'i at Mānoa and Punahou Music School. She has maintained a private flute studio since 1990. Her students continue to win scholarships and top positions in honorary ensembles such as Select Band and Hawai'i Youth Symphony, and superior recognition in Solo and Ensemble festivals. Sabrina is a regular clinician at local middle schools and high schools on O'ahu, and has

adjudicated for Solo and Ensemble festivals and Select Band auditions in Hawai'i and Texas, as well as the Southwest Division Woodwind competitions for MTNA. Sabrina plays flute and piccolo with the Royal Hawaiian Band, performs chamber music with Reverie, a flute and guitar duo and the Airés Wind Quintet, and freelances on flute, piccolo, and alto flute on O'ahu. She received a B.M. degree from UH Mānoa, and M.M. with honors from the University of North. Her primary teachers were Mary Karen Clardy and Jean Harling. She has also studied with Kathleen Chastain, Doriot Dwyer, Katherine Kemler, and Lin Keh-Ming.



Festival Concert: Around the World

Sunday, March 31, 2019

4:00 PM

Orvis Auditorium @ University of Hawaii

This concert is generously sponsored by YIM Management, LLC

PROGRAM

Sonata in D Major, for 2 flutes Georg Philip Telemann (Germany)

Erena Yamatsu & Lance Suzuki, flutes

Image, pour flute seule, Op. 38 Eugène Bozza (France)

Ellen Powell, flute

Nocturne et allegro scherzando Philippe Gaubert (France)

Ranzev Acob, flute
Alyssa Hironaka, piano

Jyonetsu Tairiku Taro Hakase, Takahiro Tsuji (Japan)

Honolulu Wind Ensemble Flutes
Mika Shamoto Hill, Teresa Iwashita
Candi McDonald & Steven Mukai, flutes

Quintet August Klughardt (Germany)

I. Allegro non troppo

Hawaii Youth Symphony Wind Quintet
Sherry Tanaka, flute
Koko Tamai, oboe
Caitlyn Kadooka, clarinet
Grace Kim, horn
Chanelle Junio, bassoon

Romance, Op. 37

Camille Saint-Saëns (France)

Cody Leclere, flute

Stella Kam, piano

Sonata (Appassionata) in F# Minor
(In one movement)

Sigfrid Karg-Elert (Germany)

Lance Suzuki, flute

INTERMISSION

FESTIVAL FLUTE CHOIR

Candi McDonald & Ranzey Acob, conductors

Petite symphonie

Charles Gounod,

I. Adagio-Allegro

arr. Kristen Stoner (France, USA)

II. Andante cantabile

III. Scherzo: Allegro moderato

IV. Finale: Allegretto

Candi McDonald, conductor

Three Korean Folk Songs

Traditional, arr. Kelly Via

I. Arrirang

(Korea, USA)

II. Gold Grass

III. Blue Bird

Candi McDonald, conductor

Una Fiesta de Canciones Folklòricas

arr. Ricky Lombardo
(Mexico, USA)

Ranzey Acob, conductor

In a Persian Market

Albert Ketelbey,
arr. Shaul Ben-Meir (UK, USA)

Candi McDonald, conductor

Mahalo!

John Devlin & Aris Doike, Hawaii Youth Symphony

Aileen Kawakami – Harmony Flutes

MAHALO TO OUR 2018-19 SPONSORS!

Pikake Circle (\$500+)

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Anonymous (2)
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Lee-Ann Brewer
Mika Shamoto Hill
Rockford Holmes
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Ellen Powell
Noelani Velasco
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Lifetime Members

Alfred Casayuran (2018)
Jeri Evans (2017)
Aileen Kawakami (2017)
Lillian Kinoshita (2017)
Caren Kusaka (2019)
Lynn Muramaru (2018)
Sharon Wong (2018)

FESTIVAL FLUTE CHOIR

Piccolos

Heather Gordon
Mika Shamoto Hill
Caren Kusaka

Flutes

James Conroy
Austin Fernandez
Heather Gordon
Yuka Hayama
Mika Shamoto Hill
Mika Hiroi DuBay
Sheri Hiroi DuBay
Wilfred Kusaka
Cody Leclere
Gyumin Lee
Mae Masuka-Kop
Steven Mukai

Flutes (Cont'd)

Lynn Muramaru
Ellen Powell
Lorraine Sim

Alto Flutes

Teresa Iwashita
Caren Kusaka
Iris Sim

Bass Flutes

Ranzev Acob
Noah Kimura
Lance Suzuki

Contrabass Flute

Gyumin Lee