

4th Annual Hawaii Flute Festival

January 17-21, 2020

featuring

Jasmine Choi



HAWAII
FLUTE
SOCIETY

COMMUNITY. ARTISTRY. EDUCATION.

PRESIDENT'S GREETING

Aloha, and welcome to the **4th Annual Hawaii Flute Festival** featuring **Jasmine Choi!**

The Hawaii Flute Society was founded with the goal of nurturing the talents of Hawaii's flutists of all ages and abilities. Our volunteer Board works tirelessly to create meaningful opportunities for musical enrichment for our local flutists. These include creating a space for community members to build camaraderie while making music together, helping individuals to develop their skills and confidence through public performance, giving local flutists the opportunity to learn from world-class guest artists, and giving the community-at-large opportunities to hear flute music at its best.

This festival represents a significant step forward in realizing the full potential of our mission. I am thrilled and excited that this community will be able to experience the playing of an artist of Jasmine Choi's caliber. I encourage you to soak it up and take advantage of every minute.

Mahalo to our Board and volunteers, and especially to the Flute Choir Committee led by Teresa Iwashita. Many thanks to Dr. Jeffrey Boeckman, Byron Moon and the UH Manoa Music Department for hosting our festival events. Finally, thank you to our Sponsors and Lifetime Members whose investment in our community makes events such as this possible.

For those who are new to the Hawaii Flute Society, I invite you to stay in touch with us by visiting hawaiiflutesociety.com and signing up for our email list. The Hawaii Flute Society presents concerts, masterclasses and flute choir socials throughout the year, and we hope to see you again soon. Until then, please enjoy the music!

Sincerely,



Lance Suzuki
President, Hawaii Flute Society

4th ANNUAL HAWAII FLUTE FESTIVAL EVENTS

Festival Concert | January 17, 7:30 PM @ Orvis Auditorium | Page 2

Festival Social | January 17, 10:00 PM @ Lewers Lounge

Jasmine Choi Masterclass | January 19, 7:00 PM @ UH Manoa Rm 36 | Page 4

Jasmine Choi Recital | January 21, 7:30 PM @ Orvis Auditorium | Page 5



FESTIVAL CONCERT

FRIDAY, JANUARY 17, 2020

7:30 PM

ORVIS AUDITORIUM

Tango Etude No. 3

Astor Piazzolla

Ellen Powell, flute

Disney Music Collection

Hidetake Konoe

Karen Watarida, flute
Erin Matsushita, oboe
Shlok Maharjan, clarinet
Kai Abergas, french horn
Hayden Hawkins, bassoon

Sarabande

J.S. Bach

Rheanna Salvador, flute

Sonate

Francis Poulenc

- I. Allegro malinconico
- II. Cantilena
- III. Presto giocoso

Lance Suzuki, flute
Katy Luo, piano

INTERMISSION

Hawaii Flute Society Choir

Candi McDonald, conductor

Symphony No. 6 in F Major, Op. 68

Ludwig van Beethoven,
arr. Adrian Dee

- I. Allegro ma non troppo

Rondeau from Flute Quartet in A Major, K. 298

W.A. Mozart, arr. Suzuki

Selections from "The Sound of Music"

Rogers & Hammerstein, arr.
Holcombe & Dorsey

HAWAII FLUTE SOCIETY CHOIR

Flutes

Christian Andres
Jeri Evans
Susan Gillespie
Yuka Hayama
Mika Shamoto Hill
Caren Kusaka
Mae Masuda-Kop
Cathlyn Momohara-Ho
Lynn Muramaru
Vanessa Norman
Ellen Powell
Noelani Velasco
Sharon Wong

Alto Flutes

Austin-Tyler Fernandez
Teresa Iwashita

Bass Flutes

Ranzey Acob
Gyumin Lee
Steven Mukai

Mahalo to the Flute Choir Committee!

Teresa Iwashita, chair
Ranzey Acob, Austin-Tyler Fernandez, Ellen Powell

*Please join us at **Lewers Lounge** in the Halekulani Hotel **immediately following this concert** for our **Festival Social**. All ages welcome, however you must be 21 or older to consume alcoholic beverages. Casual Elegant Attire - casual t-shirts, tank tops, beachwear, exercise attire or flip-flops are not permitted.*

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JASMINE CHOI MASTERCLASS

Sunday, January 19, 2020
7:00 PM
Room 36 @ UH Music Department

Presented with support from Teresa Iwashita and the Scott & Marla Himeda Foundation.

Fantasy No. 2 in A Minor, for solo flute

- I. Grave
- II. Vivace
- III. Adagio
- IV. Allegro

Georg Philipp Telemann

Kenneth Hironaka, flute

Sonata in E Minor, BWV 1034

- I. Adagio ma non tanto

J.S. Bach

Ranzey Acob, flute
Stella Kam, piano

Concerto

- I. Allegro

Jacques Ibert

Karen Watarida, flute
Maika'i Nash, piano

Concerto

- III. Allegro scherzando

Jacques Ibert

Henry Bransdorfer, flute
Maika'i Nash, piano



JASMINE CHOI RECITAL

with Jonathan Korth, piano

Tuesday, January 21, 2020

7:30 PM

Orvis Auditorium

Presented with support from the Scott & Marla Himeda Foundation.

Mountain and Mesa

- I. Hungarian Lassù
- II. On the Mesa
- III. Dizi Dance

Katherine Hoover (1937-2018)

La Flûte de Pan, Op. 15

- I. Pan et les bergers
- II. Pan et les oiseaux
- III. Pan et les nymphes

Jules Mouquet (1867-1946)

INTERMISSION

Sonata No. 1 in A Major, Op. 13, for Violin and Piano

- I. Allegro molto
- II. Andante
- III. Allegro vivo
- IV. Allegro quasi presto

Gabriel Fauré (1845-1924)

PROGRAM NOTES

Katherine Hoover: Mountain and Mesa

Though flutes are found all over the world, the music they play is quite varied. This piece brings together three different styles of music.

Hungarian Lassù - The music of gypsies of Eastern Europe is harmonically sophisticated and melodically adventurous. The "czardas," its best known form, generally begins with a "lassù" that sounds, and sometimes is, improvised. The piano imitates a cymbalom, or hammered dulcimer, in this duet.

The **Hopi Lullaby** was notated by Natalie Curtis at Third Mesa sometime before 1905. Sounds of nature were an integral part of the music of Native America, and I have set this gentle melody with simple harmonies and bird-like sounds.

The dizi is one of the more commonly played flutes in China. The **Dizi Dance** uses patterns and chords characteristic of much of Chinese music, combined with shifting rhythms, syncopations and a swift tempo.

Notes by Katherine Hoover.

Mouquet: La Flûte de Pan

Born in France in 1867, Jules Mouquet studied at the Paris Conservatoire and went on to win the prestigious *Prix de Rome* composition prize and teach harmony at his alma mater. *La Flûte de Pan* is his most well-known and widely-performed composition. Often described as a “tone poem,” *La Flûte de Pan* references the Greek mythological faun, Pan, who was also notably the subject of Claude Debussy’s *Syrinx*, for solo flute.

The first movement, “Pan et les bergers (Pan and the shepherds),” sets the pastoral scene; the second, “Pan et les oiseaux (Pan and the birds),” evokes birdsong; the third “Pan et les nymphes (Pan and the nymphs),” frolics through the countryside. Each movement is accompanied by a verse of poetry:

O Pan qui habites la montagne,
chante nous de tes douces levres une
chanson,
chante nous la en t'accompagnant du roseau
pastoral.

Assis à l'ombre de ce bois solitaire
ô Pan, pourquoi tires tu de ta flute ces sons
délicieux?

Silence, grotte ombragée de chênes!
Silence, fontaines qui jaillissez du rocher!
Silence, brebis qui bélez près de vos petits!
Pan lui même sur sa flute harmonieuse
chante, ayant mis ses lèvres humides sur ses
pipeaux assembles.
Autour de lui d'un pied léger,
dansent en chœur les Nymphes des eaux et
les Nymphes des bois.

O Pan, who dwells on the mountain,
Sing to us a song from your sweet lips,
Sing it to us accompanied by your pastoral
reeds.

Sitting in the shadow of these lonely woods
oh Pan, why do you draw such delightful
sounds from your flute?

Silence, shady cave of oak!
Silence, fountains who spring from the rock!
Silence, sheep who bleat near your little
ones!
Pan himself sings on his harmonious flute,
having placed his moist lips upon the pipes
he has assembled.
Around him dances a light-footed choir of
water nymphs and wood nymphs.

Fauré: Sonata in A Major, Op. 13

The Sonata in A Major, Op. 13 showcases Fauré’s great gift for melody and his skill as a composer of instrumental chamber music of which Camille Saint-Saëns remarked “a magic floats above everything.” Along with the Franck Sonata, the Fauré A Major is among the most widely-performed violin sonata transcriptions in the flute repertoire.

Notes & Translations: Lance Suzuki

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**Congratulations to all the participants of the
2020 Hawaii Flute Society's Flute Week!**

ABOUT THE ARTISTS

Superstar flutist **Jasmine Choi** has performed across the globe in a variety of genres from classical solo, chamber, and orchestral to experimental, jazz, and pop. Her infinite curiosity has also led her to make her own arrangements of major works, including the Mendelssohn and Tchaikovsky violin concertos, as well as performing world premieres of works composed by Daniel Dorff, Detlev Glanert, Texu Kim, Mark Laycock, Che-Yi Lee, Gary Schocker and Uriel Vanchestein.

Selected as one of the ten best flutists in the history of music by *Sinfini Magazine UK* in 2015, along with Marcel Moyse, Jean-Pierre Rampal, Julius Baker, James Galway and Emmanuel Pahud, Ms. Choi is a full-time soloist giving almost 100 concerts each season.

Before her full-time career as a soloist has begun, Ms. Choi was the first Korean musician to hold a post in Vienna Symphony Orchestra when she joined as principal flute under Fabio Luisi, as well as the first Korean woodwind musician in the US when she joined Cincinnati Symphony under Paavo Jarvi.

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She is the 2018 Artist-In-Residence at Sejong Arts Center in Seoul, the oldest classical concert hall in South Korea, giving four different recital programs throughout the year. In addition, the New York Classical Players has recently announced Ms. Choi as their Artist-In-Residence for the next three seasons (2018-2021) and will commission three flute concertos for her followed by world-premiere performances.

Ms. Choi has performed as a soloist with the Berlin Symphony at the Philharmonie's New Year's Eve concert, and with Vienna Symphony, Philadelphia Orchestra, Cincinnati Symphony, Salzburg Mozarteum, St. Petersburg Philharmonic, Czech Philharmonic, Salzburg Mozart Players, Würzburg Philharmonic, Mostly Mozart Festival Orchestra, New York Classical Players, Sarasota Orchestra, Turku Philharmonic in Finland, Seoul Philharmonic and KBS Symphony in Korea, Osaka Symphony and Orchestra Ensemble Kanazawa in Japan, as well as at recitals in Paris, Vienna, London, Munich, New York, Tokyo, Seoul, and Hong Kong. Ms. Choi's performance was featured during the 2018 Winter Olympics' celebrations in PyeongChang, Korea.

As the last pupil of the late Julius Baker, former principal of the New York Philharmonic, and student of Jeffrey Khaner, principal of the Philadelphia Orchestra, Ms. Choi has studied at the Curtis Institute of Music and at Juilliard. Her further studies include working privately with Thomas Robertello and Robert Stallman.



ABOUT THE ARTISTS



Jonathan Korth, a native of Iowa, enjoys a multifaceted career as a soloist, chamber musician, collaborator, and teacher, having performed recitals across North America, Europe, and East Asia to critical acclaim. Since making his 2002 Carnegie Hall debut at the Weill Recital Hall and joining the faculty of the University of Hawai'i at Mānoa in 2008, Mr. Korth has become an advocate for classical music, performing and lecturing around the world.

Mr. Korth is a prolific concertizer, having performed at many of the nation's top venues, concert series, and universities. In recent years, he presented solo and chamber music concerts at Carnegie Hall's Weill Hall, Lincoln Center, Washington DC's Phillips Collection, the Jefferson Library at Monticello, and the Des Moines Civic and Arts Centers. Hailed by the Des Moines Register as having "prodigious technique and [a] keen sense of musicianship," Mr. Korth is as much in demand in Europe and Asia as in the United States, having performed multiple recital tours in France, Belgium, the UK, China, and Taiwan.

Mr. Korth's deep appreciation and love for chamber music has led to collaborations with musicians such as Martin Beaver (Tokyo String Quartet), cellists Alan Stepansky and David Requiro, soprano Hyunah Yu, the Momenta String Quartet, and members of many of America's leading orchestras. Known as a "brilliant collaborator" (*The Spokesman-Review*), Mr. Korth has been invited to perform on prestigious concert series such as the Honolulu Chamber Music Society, Hawai'i Concert Society, and the Austin Chamber Music Festival, and counts among his summer residencies the Banff Centre, Kneisel Hall, Sarasota Chamber Music Festivals, and others. He has had the privilege of having great artists such as the Emerson String Quartet, Juilliard String Quartet, Colin Carr, Leon Fleisher, Pamela Frank, Gilbert Kalish, Robert Levin, Seymour Lipkin, and Ellen Mack as his mentors in this genre.

Just as dedicated to the promotion of new music, Mr. Korth has worked with many young composers and has premiered dozens of new works, many of which were written for him. He frequently performs the music of UH colleagues Thomas Osborne and Donald Reid Womack and has appeared with several New Music ensembles including Ebb & Flow Arts of Maui, Contemporary Chamber Players (NY), and The Collected.

In 2008, Mr. Korth made Honolulu, Hawai'i, his home and since then has appeared in concert on all the major Islands at venues such as the MACC (Maui Arts and Cultural Center), and Honolulu Academy of Arts, as well as with the Honolulu Symphony, and Chamber Music Hawai'i. As a passionate advocate for classical music, he has worked tirelessly for many arts organizations around the State including the HPTA, HMTA, Ohana Arts, and the Hawai'i Performing Arts Festival. In 2011, Mr. Korth organized a memorial concert to commemorate the 70th anniversary of the bombing of Pearl Harbor which included first-hand accounts from survivors as well as performances.

Dr. Korth is a graduate of the Peabody Conservatory of Johns Hopkins University (BM) where he studied with Ann Schein and Boris Slutsky and Stony Brook University (MM and DMA), where he was a student of Gilbert Kalish.

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Aileen Kawakami (2017)
Lillian Kinoshita (2017)
Caren Kusaka (2019)
Lynn Muramaru (2018)
Sharon Wong (2018)

The mission of the Hawaii Flute Society is to continue the legacy of Honolulu Symphony Principal Flutist and educator, Jean Harling (1923-2016), by:

- nurturing the talents of Hawaii's flutists of all ages and abilities through educational programs and ensemble playing.
- creating more performance opportunities for Hawaii's flutists ranging from formal concerts to community outreach at our local community centers, hospitals, care homes and schools.
- engaging the greater Hawaii community while promoting a deeper understanding and appreciation for flute music and music in general.



Support our programs by donating at hawaiiiflutesociety.com/give.



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